

2012 Winter Arts at ACA

ARLINGTON
CENTER FOR THE
Arts

TRANSFORMING LIVES AND BUILDING COMMUNITY THROUGH THE ARTS

Classes, workshops and events for all ages
(781) 648-6220 www.acarts.org

In our Galleries

Gibbs/Gallery

Gallery hours: Monday–Friday, 9am– 5pm
and by appointment

ACA Members Show: “Regeneration”

juried by Sand T Kalloch

On display:

November 21–January 27, 2012

Identity: Who Am I?

4th annual Teen Show

On display:

February 13–March 16, 2012

Reception and Awards:

Friday, March 16, 7–8pm



Sophia from Teen show 2011



Tufts Street/Gallery

Al Hiltz, Photographs

On display: December 12, 2011 – February 3, 2012

Catalog cover artwork: Grace Schust, Arlington Open Studios Artist, Windscape, pastel

Call for Artists

Images of Arlington

What does the “Arlington Experience” look like through the eyes of an artist?

Awards will be presented for originality, interpretation and innovative uses of materials and technology.

Submission dates:
March 17–23, 2012



Spy Pond by John Doyle

Adult (or Teens 16+) classes

CERAMICS AND GLASS

The Art of Clay

Make your own colorful pots, cups, bowls, and more in a fun and challenging class. Work with an experienced instructor as she shows you how to craft clay with your own unique look. Explore texturing, wheel work, hand building and color through glazes. A great introduction to the art of pottery, wheel work and glazes. All levels.

With Dorie Zackin

8 Mondays, 6:30–9:30pm

01/23–03/19 (Skip 02/20)

\$280 m, \$295 nm

NEW!

WORKSHOP

Glass Fusing – Artful bowls and plates

Learn the basics of glass fusing techniques and play with colored glass pieces and stringers, glass powders and frits. Design and create one 4" x 4" dish and one 8" x 8" plate (or 8" diameter bowl) using Bullseye compatible glass. These pieces will be fused flat and then "slumped" in a second firing to give them their final shapes. The fused pieces will be available at the ACA within a week after the class.

With Michel L'Huillier

1 Sunday, January 22nd 2–4:30pm

\$60

A \$70 materials fee is payable to the instructor.



Stained Glass Intensive

NEW!

Bring your design to life with colored glass. Shapes, textures, colors and light will beautify your home. In a relaxed atmosphere, learn the copperfoil method to create an individually designed stained glass panel measuring up to 1.5 square feet in size. Learn to cut glass accurately, foil and solder. This class is open to all levels.

With Michel L'Huillier

4 Sundays, Jan 22 from 10am to 1pm,

Jan 29 + Feb 5 & 12 (from 10am to 3pm)

\$250 m, \$265 nm

An \$85 materials fee is payable to the instructor.

JEWELRY AND METAL ARTS

Making Metal Jewelry

You will solder, saw, hammer, set stones, and create hollow forms to any form of jewelry you dream up with a professional jewelry designer. Beginners welcome; students with experience will perfect skills and learn new techniques including stone setting.

With Karenn Maraj

8 Tuesdays, 6:30-9:30pm

01/17-03/13 (skip 02/21)

\$270 m, \$285 nm

PHOTOGRAPHY AND ANIMATION

Animation Production

Have fun and learn the art of animation through a variety of traditional techniques including: stop motion, pixilation, and hand drawn frame-by-frame. Working in groups and individually, use mediums such as charcoal, pencil, sharpie, paint, clay, collage, photography, and more to bring the screen to life. Open to beginners and those with no drawing experience.

With Chris Legare

8 Thursdays, 7–9pm

01/19–03/15 (skip 2/24)

\$210 m, \$225 nm

Artistic Photography

Learn how to take a camera off the automatic setting and explore the myriad of creative possibilities. Basic photography concepts such as shutter speed, aperture and film speed will be introduced as part of this learning process. Special emphasis will be placed on taking "portrait" photos of friends, family (and even those fast moving children). Students can use any camera from a simple point and shoot to a DSLR.

With Sarah Bettencourt

8 Wednesdays, 7–9pm

01/18–03/14 (skip 02/22)

\$140 m, \$155 nm



DRAWING AND ILLUSTRATION

Drawing and Sculpting the Figure

The human figure is an ever changing inspiration for artists. Challenge yourself and expand your artistic vocabulary by exploring the figure in two and three dimensions. Working from a model alternate between small clay studies and drawing the model. Learn anatomy and focus on bones, muscles and the influence of gravity on form. Emphasis will be on expressive quality of work rather than rendering.

With Barbara Zeles

8 Tuesdays, 7–9:30pm

01/17–03/13 (skip 02/21)

\$275m, \$290 nm (model fees included)

Basic Drawing Skills

Anyone can learn to draw! You simply need to learn to see and be introduced to methods that will sharpen your eye and improve your hand-eye coordination so you can draw with confidence. Explorations in this class will include focusing on proportion, line, shading and composition. Portrait and figure work will also be introduced.

With Helen Payne

8 Mondays, 7–9:30pm

01/23–03/19 (skip 02/20)

\$220 m, \$235nm

Open Life Drawing

Draw from the figure, water based painting and drawing media. No instruction or supplies provided, except easels and drawing boards. A studio monitor will be present to facilitate each session.

8 Sundays, 1–4pm

01/22–03/18

\$120 m, \$135 nm

5 class pass (allows you to drop in any five times during the session) \$80.00

Visual Journaling

Do you wish you could record your thoughts with more than words? Do you long for time to make art? A visual journal is a great way to experiment and launch your creativity. Work on several techniques to help you build inspiring pages, with layers of color, texture, text and image. We'll experiment with a variety of tools to jumpstart the journal page. By the last class, you'll have plenty of pages and still more ideas. No experience required.

With Linda Branch-Dunn

6 Fridays, 10am–1pm

01/20–02/17

\$175 m, \$190 nm

6 WEEKS

PAINTING

Color Theory and Abstract Painting

Want to paint but feel intimidated at the thought of mixing colors? With the gentle guidance of an experienced teacher learn some basic color theory and paint mixing techniques that will enable you to mix and match colors in your art and your life. The class will focus on the non-representational use of color in abstract painting. We will look to the work of Albers, Kandinsky, Rothko and Stella for inspiration and create many of our own color experiments.

With Anne Beaulieu

8 Wednesdays, 7–9pm

01/18–03/14 (skip 02/22)

\$210 m, \$225 nm



Watercolor Workshop with Paul George

This is the opportunity to improve your painting knowledge, gain confidence and learn from a sought after teacher, watercolor master and award-winning artist. Combining humor, expert technique, color and lots of paint, Paul George creates remarkable and realistic paintings. Loosen up, have fun and learn, create a finished painting in a few hours. Register early, Paul's classes typically have a long wait list.

Friday and Saturday, January 27 & 28th
10am–3pm
\$185m, \$200 nm

Working in Water Media

Come discover the marvelous nature of all water media. Try acrylic, watercolor and aqua oil (water soluble oil). Class will focus on the core foundations of painting as well as more abstract thinking while learning how to take your painting to the next level. Experiment with the beauty and transparency of water media.

With Katherine Downey Miller
8 Thursdays, 7–9:30pm
01/19–03/15 (skip 2/24)
\$220 m, \$235 nm

Luminous Oil Painting

Learn the secrets of the masters through Renaissance painting. Explore techniques of alternating egg tempera and oil paint media, creating wonderfully translucent layers of paint. "Glazing" is a remarkable effect that captures the luminosity, depth, and vitality of color. Open to all levels.

With Connie Thibaut
8 Mondays, 10am–12:30pm
01/23–03/12 (skip 02/20)
\$220 m, \$235 nm

Painting on Silk

The process of applying dye on silk produces luminous, vibrant and delicate imagery. Learn the history of this ancient art and then create one-of-a-kind clothing: a hand-painted scarf, a T-shirt, dress, blouse or even jewelry.

With Elena Neva
3 Thursdays, 10am–1pm
01/19–02/02
\$105 m, \$120 nm (plus \$20 for materials)

3 WEEKS

Watercolor Painting

Take watercolor painting skills to the next level in this lively class. Work from natural materials, photos and still-life that will inspire beautiful and original works of art. Explore paint choices, composition and textures. Learn from critiques, demonstrations and lots of painting time with an experienced instructor and watercolor artist.

With Katherine Miller
8 Mondays, 7–9:30pm
01/23–03/19 (skip 02/20)
\$220 m, \$235 nm

ART HISTORY & APPRECIATION

Surrealism through Poetry and Art

The history of Surrealist painting began as a literary movement. We will examine slides of Surreal art from its origin in the 1910's, and read Surreal poetry from the same period. Then we will create our own artworks and writings based on myths and symbols of the unconscious including dreams and fantasy.

With Connie Thibaut
4 Thursdays, 10am–12:30pm
01/19–02/09
\$140 m, \$155 nm

4 WEEKS



PRINTMAKING

Intro to Printmaking with a Press

Printing is all about exploring textures and colors! Experience the surprise of peeling back the paper from a plexi plate or linoleum block to discover what you have made! Discover how to use water-based products and a variety of processes to create unique and beautiful images. No experience necessary. Water-based media only.

With Suzanne Lefebvre
4 Tuesdays, 9–11:30am
01/17–02/07
\$140 m, \$155 nm

4 WEEKS

Thermofax Printing on Fabric: 2-day workshop

Play with this novel technique. With access to a library of screens that includes text, florals, and geometric designs, you'll learn how to build a print surface. You'll become comfortable with pulling a print and explore the infinite possibilities: repeats, resists, watercolor effects, and improvisational printing. In class, discuss cropping, stitching, and appliqué, and making a personal collage in class.

*Register at least two weeks in advance, and you can have your own screen made for you from a personal image to use in class.

With Linda B. Dunn

2 Sundays, Jan 22 & 29th, 1–4pm

\$120 m, \$135nm

ART AND MINDFULNESS

Art and Meditation

Start your day with guided meditation followed by a discussion and then exploratory painting.

Through mindfulness practice you gain practical skills and take essential steps toward living a more fulfilling life. You will work in a variety of mediums and materials. The teacher has studied with Thich Nhat Hahn, the Dalai Lama in India and many other great meditators.

With Ian Schaff

5 Sundays, 9–11am

01/15–02/12

\$ 130 m, \$145 nm

5 WEEKS

WRITING CLASSES

Writing Stories from Your Life

This lively course will help you turn important experiences (a secret you discovered; a near miss in your life; a time you faced negative consequences for being honest) into vivid life stories. Share and get feedback on your work and learn to add depth and dimension to the stories from your life, and make them meaningful and engaging for your readers.

With Lynette Benton

4 Wednesdays, 6–7:30pm

Jan 18, 25, Feb 1, Feb 8

\$85 m, \$100 nm

4 WEEKS

Creative Expression through Writing

Want to write freely without editing or censoring? No worries about “craft” or “getting it right.” It’s all about unlocking your imagination and having fun in a nonjudgmental atmosphere. We’ll do free writing in response to prompts such as words, images, objects, music, and art. Sharing is optional but encouraged. Whether you’re a beginner or a pro, you’ll discover new avenues for self-expression and creativity. Bring pens and a notebook, or a laptop if you prefer.

With Deborah Sosin, LICSW

6 Wednesdays, 10am–12pm

01/18–02/29 (skip 02/22)

\$130 m, \$145 nm

6 WEEKS



MUSIC

African Song Workshop

“if you can talk, you can sing”

– Zimbabwe proverb.

A joyful evening singing songs from Africa, with live drumming – no experience required! Singing together as a community, learn simple call and response songs and chants from West Africa along with exciting and soulful harmonies from South Africa. Along the way, explore vocal tips and techniques to achieve an authentic sound and feel more confident in your singing.

**With Linda Shoemaker
and Louise Grasmere**

Section 1: Friday, February 3, 7–9:30pm

Section 2: Friday, March 9, 7–9:30pm

\$25

Children's classes

(Grades K-5)

DRAWING AND PAINTING

Color: Outside the Lines! (Gr 3-5)

The colors featured in art are like the stars of a movie, they set the tone and reactions. Having a strong foundation in color theory is a fundamental skill for any artist no matter how young. Through a variety of fun, exploratory and creative exercises students in this class will learn how some of the world's favorite artists like Van Gogh, Matisse, Warhol and Keith Haring used color to create inspired works.

With Anne Beaulieu

8 Saturdays, 11:30-1pm

01/21-03/17 (skip 02/25)

\$170 m, \$185 nm

A Class Menagerie (Gr K-2)

NEW!

A playful kitten or hamster on a wheel can be difficult to draw until you realize they are really just a moving set of shapes. Bring in photos of your pets: and learn how to paint pet portraits. Using reference photos of different animals, you'll work with a skilled teacher and learn how

to draw studies of your pets and then paint portraits, make sculptures in clay, telephone wire and Sculpy! Experiment focusing on the texture of fur, fins and feathers. With some handy drawing tips and

lots of practice students will become comfortable drawing their own pets and other animals they see in the world.

With Anne Beaulieu

8 Saturdays, 9:30-11am

01/21-03/17 (skip 02/25)

\$170 m, \$185 nm

Creative Cartooning (Gr 3-5)

Superheroes and graphic novels are cool! Develop characters, settings and dialog to create your own comic strips and graphic novels, from your imagination. Learn how images, exaggeration, character development and expression can work to make your ideas come to life. Work in a variety of materials including ink, colored pencil and more.

With Sue Rice

8 Mondays, 3:30-5:30pm

01/23-03/19 (skip 02/20)

\$180 m, \$195 nm

Drawing for Real (Gr K-2)

Anyone can learn to draw—it is simply learning how to see. There are shapes that make up everything in our world. Learn to see how light teaches us how to see. Students will be empowered to draw anything they choose once they understand basic drawing skills that build on one another through the session. Explore texture, line, shading, and simple perspective while learning how to see like an artist.

With Helen Payne

8 Mondays, 4-5pm

01/23-03/19 (skip 02/20)

\$155 m, \$170 nm

Art Explorers (Gr K-2)

In this class children get to try little bit of everything in art making. They will learn basic art concepts like texture, line, color and shape while creating fun and stimulating projects based on topics that make them think. They'll explore drawing, printmaking, painting, and 3-D projects, and visit the ACA Gibbs Gallery exhibits to see how artists express their world in their work.

With Pam Shanley

8 Thursdays, 3:30-5pm

01/19-03/15 (skip 02/23)

\$170m, \$185nm



NEW!

ART, MOVEMENT AND NATURE

Yoga, Art and Nature Circle (Gr K–3)

In this class students will get a chance to explore outdoors with a teacher/naturalist and then move indoors to create a nature themed art project. The class will end doing yoga. In this class you will move like animals, breathe like the winter wind and appreciate the silence of the winter months.

With Paula Jordan
8 Fridays, 3–4:30pm
01/20–03/16 (skip 02/24)
\$170 m, \$185 nm



CLAY

Clay Feats

Learn sculpting skills, how to make pots and learn about wheel working, hand building and color through glazes. This class is a comprehensive and fun introduction to the art of pottery and wheel work.

Section 1: Grades 2–3	Section 2: Grades 4–6
With Pam Shanley	With Dorie Zakin
8 Mondays, 3:30–5pm	8 Wednesdays,
01/23–03/19	4:30–6:30pm
(skip 02/20)	01/18–3/14 (skip 02/22)
\$210 m, \$225 nm	\$210 m, \$225 nm

Clay Maniacs (Gr 3–6)

Working in clay is relaxing, messy and fun! Learn important techniques including: Hand building, wheelwork, and glazing. Well-known ceramic artists and their work will be introduced and discussed.

With Eileen de Rosas
8 Fridays, 3:30–5:30pm
01/20–03/16 (skip 02/24)
\$225 m, \$240 nm

Vacation Arts

REGISTER EARLY,
SPACE IS LIMITED!

February and April

Have fun and make new friends in a supportive, collaborative and creative environment. Four classes of visual and performing arts every day.

February 20–24: Thinking Hot when it's Not

Arts Camp: Grades K–5;
Counselor in Training: Grades 6–9

In the heart of winter even the shortest month can seem to last forever. This week we will focus on the warmer days ahead. Using the sun, tropical climates, and the summer season in New England as our inspirations we will create visual arts projects, participate in movement and drama activities that wake us up, invigorate us and keep us warm and happy in the heart of winter.

Monday – Friday, 9am–3:30pm
Tuition: \$300 m, \$320 nm
Early Bird: 8–9am, \$15 per day
Extended Day: 3:30–6pm, \$35 per day

April 16–20: Celebrating Planet Earth

Arts Camp: Grades K–5;
Counselor in Training: Grades 6–9

Sunday, April 22nd is Earth Day, the day we honor and raise awareness about taking care of our precious planet. Finding inspiration in recyclable materials, the environment and nature journaling, we will create visual arts projects, participate in movement and drama activities that connect us to nature and celebrate the earth.



Youth/Teen classes

(Grades 6-12)

CLAY

Clay Studio (Gr 7–9)

Use the pottery wheel and learn hand building techniques to create beautiful and useful objects. Create pots, tiles and bowls that are both functional and sculptural. Focus will be on basic ceramic skills and three dimensional design. Learn about glazing and firing with an experienced ceramic artist.

With Eileen de Rosas

8 Tuesdays, 4–6pm
01/24–03/20 (skip 02/20)
\$225 m, \$240 nm

DRAW, PAINT AND DESIGN

Seeing the Music—Merging Studio Art and Music

Music inspires us but we each react individually to certain songs or styles of music. In this class students will explore what they see and feel to music, and discover what inspires or unsettles them musically. Depicting their favorite artists, songs, and genres with different mediums, students will create using paint, ink, watercolor and more to see the music around them.

With Marina Pithis

8 Wednesdays, 3:30–5:30pm
01/18–03/14 (skip 02/22)
\$180 m, \$195 nm

NEW!

Visual Storytelling with Design

Learn the importance of telling a story visually. Explore how color, arrangement and division of your composition affect your end result. Students will create collage, design a 2D project based on a Haiku and will eventually build a 3D project inspired by individual poems.

With Talula Christian

8 Wednesdays, 4–6pm
01/18–03/14 (skip 02/22)
\$180 m, \$195 nm

Teen Fashion Design

NEW!

Find your unique voice and learn how to show what you have to say through fashion. Throughout the course students will create collages, complete a fashion journal and render a five piece collection. Towards the end of the course the students will create one piece from reworked vintage clothing and will showcase their outfit in a class fashion show as well as a fashion photo shoot. Two field trips to local thrift stores for articles to breathe new life into will be arranged.

With Talula Christian

8 Saturdays, 1–3pm
01/21–03/17 (skip 02/25)
\$180 m, \$195 nm

Urban Arts & Graffiti

NEW!

Is graffiti art or vandalism? What is Urban Art? Learn how the Hip hop Culture, Keith Haring, Shepard Fairey, NYC Trains/subway art, Banksy and spray paint changed the face of the urban landscape. Create projects with paint markers, stencils, photocopy & rice paste, silk screening and posters and sticker making. Make your mark on paper and large scale and expect some muralists and guest visitors.

With Chris LeGare

8 Fridays, 4–6pm
01/20–03/16 (skip 02/24)
\$180 m, \$195 nm

Comic Art

Learn the basics of writing and illustrating comics. Plot stories and learn the inking, coloring, and typography skills needed for cartooning. Learn to create and draw distinctive characters and depict emotions, and backgrounds. Delve into the history of comics as the source of our current popular culture.

With Liz Prince

8 Thursdays, 3:30–5:30pm
01/19–03/15 (skip 2/24)
\$180 m, \$195 nm



BOOK AND PAPER ARTS

Book and Journal Making

Explore the art of binding and bookmaking in a variety of ways. Experiment with new creative techniques for altering paper, transferring images and text and binding books. Use cloth, folds, vintage materials, maps, and more.

With Sarah Bettencourt

8 Tuesdays, 4–6pm

01/17–03/13 (skip 02/21)

\$180 m, \$195 nm

Unique Pop Up Books (Gr 4–8)

Make art that moves! Learn how to make creative and artistically engineered pop-up books. With a few simple techniques and tools, learn how to transform your drawings into 3-d images. We'll create cards, multi-page books, and much more. The possibilities and combinations are endless!

With Nicole Gsell

4 Mondays, 3:30–5:30pm

02/27–03/19

\$90 m, \$105 nm

4 WEEKS

"What's your Story?" (Gr 5–8)

Create, write and illustrate short picture books and explore the fundamentals of storytelling: character, plot, theme and point of view. In addition the children's book publishing industry will be discussed.

With Nicole Gsell

4 Mondays, 3:30–5:30pm

01/23–02/13

\$90 m, \$105 nm

4 WEEKS

PRINTMAKING

Dynamic Printmaking

Printmaking is a wonderful way to create a series of an image. With an experienced and contemporary teacher, experiment with pronto prints, plexi plate printing, silk screening, Polaroid transfers and emulsion lifts.

With Chris LeGare

8 Saturdays, 10:30–12:30pm

01/21–03/17 (skip 02/25)

\$220 m, \$235 nm

ANIMATION

Frame By Frame Animation

In this class explore and learn the basics through drawn animation, flip books, and stop motion. You'll do individual and group projects. Class projects will be posted to YouTube.

With Chris Legare

8 Wednesdays, 4–6pm

01/18–03/14 (skip 02/22)

\$180 m, \$195 nm

NEW!

FRIDAY EVE. TEEN PROGRAM

Creative Arts Program for Teens

6:30–9pm

A time for teens to connect, socialize and be creative. Twenty pre-registered teens will gather in two ACA classrooms with teachers and specialists for music, conversation, creative projects, social advocacy and visual journaling.

6–8th grade: Jan 20, 27 & Feb 3, 10 \$20

9–11th grade: March 2, 9, 16 & 23 \$20

Homeschool

The Mud Room: Ceramics (Ages 6–12)

From coil containers to clay creatures, come get your hands into clay! Join us to learn the basics of clay from hand-building to glazing.

With Eileen de Rosas

8 Thursdays, 10–11:30am

01/19–03/15 (skip 02/23)

\$210 m, \$225 nm

Yoga through Nature Awareness and Journaling (Ages 7–11)

Explore the outdoors and really notice what is going on seasonally. Through seasonal stories, explore your body through yoga asana and learn how to move, breathe and enjoy the quiet of the winter months and keep a nature journal.

With Paula Jordan

8 Tuesdays, 9:30–11am

01/17–03/13 (skip 02/22)

\$170 m, \$185 nm



Family classes

WORKSHOP

Clay Club

(Adult and child age 5+)

Explore clay together and make special projects you both will love! During the first class, you'll create with clay. For the second class, you and your child will glaze the project with our great selection of colors. Make treasured memories together!

With Dorie Zackin

Fridays, 6:30–8:30pm

Section 1: 1/20 & 1/27

Section 2: 2/3 & 2/10

Section 3: 3/2 & 3/16

\$75 m, \$90 nm

Fee covers one adult and one child (add \$20.00 for each additional child).

Family Yoga and Nature class

(Adult and child age 2–4)

Join your young child for a fun, child friendly family class where we start outdoors, observing nature (the wind, weather, animals, sky) and then move indoors using yoga to warm up and learn. We will end class with 30 minute yoga circles that incorporate song, story and movement.

With Paula Jordan

1 Saturday, 10:30–11:30am

Section 1: February 11th

Section 2: March 10th

\$25

Fee covers one adult and one child (add \$5.00 for each additional child).

Pop-Up Cards for Valentine's Day

(Adult and
child age 7+)

Make cards that Pop for those you love. In this fun class, learn from a children's book illustrator and designer how to engineer simple cards that will wow your friends and loved ones.

With Nicole Gsell

1 Saturday, February 11th, 1–3pm

\$25



Glass Fusing Workshop

(Adult and child age 7+)

Learn the basics of glass fusing techniques and play with pre-cut colored glass pieces, glass powders, frits and stringers. Parents and children will work together to create a small plate or bowl (1 per student), fused necklaces and name plates. The fused pieces will be available at ACA a week after class.

With Michel L'Huillier

1 Saturday February 4th

3–5pm

\$50

Materials fee of \$75.00 per pair is payable to the instructor.



Wheel Work and Glazing

(Adult and child age 8+)

Learn how to create a mug, bowl or vase on the wheel with an engaging and experienced potter. While you are waiting for your creation to be fired, glaze a stock mug or bowl. Come back the next week and glaze your fired and finished piece.

With Mike Stratakis and Pam Shanley

Sundays, 1–3pm

Section 1: 01/22 & 01/29

Section 2: 02/5 & 02/12

Section 3: 03/11 & 03/18

\$75 m, \$90 nm

Fee covers one adult and one child (add \$20.00 for each additional child).



Course Schedule

	AGE	START DATE	CLASS TITLE	TIME	PAGE
Monday	C	1/23	Clay Feats (gr 2–3)	3:30–5pm	8
	C	1/23	Creative Cartooning	3:30–5:30pm	7
	C	1/23	Drawing for Real	4–5pm	7
	A/T	1/23	Learning to See: Basic Dwg	7–9:30pm	4
	A/T	1/23	Luminous Oil Painting	10–12:30pm	5
	A/T	1/23	The Art of Clay	6:30–9:30pm	3
	Y/T	2/27	Unique Pop Up Books	3:30–5:30pm	10
	A/T	1/23	Watercolor Painting	7–9:30pm	5
Y/T	1/23	What’s Your Story	3:30–5:30pm	10	
Tuesday	Y/T	1/17	Book and Journal Making	4–6pm	10
	Y/T	1/17	Clay Studio	4–6pm	10
	A/T	1/17	Drawing & Sculpting the Figure	7–9:30pm	4
	A/T	1/17	Making Metal Jewelry	6:30–9:30pm	3
	A/T	1/17	Intro to Printmaking	9–11:30am	5
	HS	1/17	Yoga Through Nature	9:30–11am	10
Wednesday	A/T	1/18	Artistic Photography	7–9pm	4
	C	1/18	Clay Feats (gr 4–6)	4:30–6pm	8
	A/T	1/18	Color Theory and Abstract Ptg	7–9pm	4
	A/T	1/18	Creative Expression through Writing	10–12pm	6
	Y/T	1/18	Frame By Frame Animation	4–6pm	10
	Y/T	1/18	Seeing the Music	3:30–5:30pm	9
	Y/T	1/18	Visual Storytelling	4–6pm	9
	A/T	1/18	Writing Stories from Your Life	6–7:30pm	6
Thursday	A/T	1/19	Animation Production	7–9pm	3
	C	1/19	Art Explorers	3:30–5pm	2
	Y/T	1/19	Comic Art	3:30–5:30pm	9
	A/T	1/19	Painting on Silk	10–1pm	5
	A/T	1/19	Surrealism through Poetry and Art	10–12:30pm	5
	HS	1/19	The Mud Room: Ceramics	10–11:30am	10
	A/T	1/19	Working in Water Media	7–9:30pm	5
	Friday	A/T	02/03 & 03/09	African Song Wksp (2 Sections)	7–9:30pm
F		01/20,02/10,03/09	Clay Club (3 Sections)	6:30–8:30pm	11
C		1/20	Clay Maniacs	3:30–5:30pm	8
T		1/20	Creative Teen Program (12–14)	6:30–9pm	10
T		3/02	Creative Teen Program (15–17)	6:30–9pm	10
Y/T		1/20	Urban Arts and Graffiti	4–6pm	9
A/T		1/20	Visual Journaling	10–1pm	4
A/T		1/27	Watercolor Workshop	10–3pm	5
C		1/20	Yoga, Art and Nature Circle	3–4:30pm	8
Saturday		C	1/21	A Class Menagerie	9:30–11am
	C	1/21	Color: Outside the Lines!	11:30–1pm	7
	Y/T	1/21	Dynamic Printmaking	10:30–12:30pm	9
	F	2/4	Glass Fusing Workshop	3–5pm	11
	F	2/11	Pop-Up Cards for Valentine’s Day	1–3pm	11
	Y/T	1/21	Teen Fashion Design	1–3pm	9
	A/T	1/28	Watercolor Workshop	10–3pm	5
	F	02/11 Or 03/10	Yoga and Nature Workshop	10:30–11:30am	11
Sunday	A/T	1/15	Art and Meditation	9–11am	6
	A/T	1/22	Glass Fusing	2–4:30pm	3
	A/T	1/22	Open Life Drawing	1–4pm	4
	A/T	1/22	Stained Glass Intensive	10–3pm	3
	A/T	1/22	Thermofax Printing Workshop	1–4pm	6
	F	1/22	Wheel Work and Glazing Workshop	1–3pm	11

ACA Membership

Join ACA's vibrant community of artists, arts lovers, and arts advocates dedicated to keeping the arts alive and accessible in our communities! Membership can start anytime, and is valid for one year.

Members Receive

- Discounts on ACA classes, workshops, Vacation Arts Programs and selected events
- Advance notice of special events and monthly e-newsletter with members only offers
- Discounts and special offers from some of our community's best shops, restaurants and arts organizations

Membership Levels

Individual Adult	\$35
Family	\$50
Senior	\$25

Note: Family membership is required for discounted children's classes and vacation programs.

Three Ways to Join

- by phone (781) 648-6220
- by mail – use registration form in this catalog.
- in person – stop by our office (M–F, 9–5)

ACA Membership Benefits

Present your ACA Member Card and receive fabulous benefits from our generous member partners. See acarts.org for a complete list of benefits.



Community and Business Support

As a nonprofit organization, ACA depends on the generosity of our donors and sponsors to nurture children, inspire emerging artists and engage the community with arts programs that help make Arlington a vibrant and creative place to live, learn and grow. Please join us in thanking our generous sponsors:

Business Partner (\$1000+)



Business Patron (\$250+)



Watertown Savings Bank

1-800-207-2525
watertownsavings.com

MEMBER FDIC MEMBER DIF
🏠 EQUAL HOUSING LENDER

Special Thanks to:

- 13 Forest Gallery
- Artbeat
- The Creativity Store
- Arlington Cultural Council
- Menotomy Beer and Wine
- Not Your Average Joe's

Registration

Three Ways to Register

- Call us at 781-648-6220
- Mail your registration form
- Visit our office

Parking & Access

Please respect our neighbors by parking off-street in the parking lot, and by obeying parking signs. Saturday and evening students should enter the building through the door closest to the parking lot, on the Tufts St. side of the building. The Arlington Center for the Arts is wheelchair accessible. Call ahead for instructions.

Sold Out Classes

If a class is full at the time of your registration, you will be notified and placed on the waiting list.

Joining A Class After It Starts

You may join a class after the first meeting with instructor's permission. Classes are not prorated.

Membership Discount

To receive a Member's discount for a course, your membership must be current through the semester of the course you are taking. Membership dues may be paid at the time of registration.

Media Release

Occasionally, ACA takes photographs and/or videos of classes and VAPs for use in catalogs, advertising, and promotional materials. If you do not wish to have photographs of you or your children used by ACA, please notify the office before your class begins.



Inclement Weather

Classes may be cancelled and rescheduled due to weather conditions. To find out if your class is running during inclement weather, please call the office at (781) 648-6220 for a recorded message or check www.myfoxboston.com.

If Arlington public schools are closed, our day classes are cancelled. Please call us to determine if evening classes will be held.

Refunds & Cancellations

The ACA reserves the right to cancel classes, change times or locations, and substitute instructors. If a class is cancelled due to low enrollment, you will be notified by telephone and will receive a full refund.

- Ten days before class or vacation program starts: full refund, less \$25 processing fee.
- Less than 10 days before class or vacation program starts: 50% refund, less \$25 processing fee.
- No refunds for workshops.
- No refunds after classes begin.
- If you find a class unsatisfactory, a credit for another ACA class will be issued.

Scholarship Assistance

Limited scholarships are available, based on financial need. To apply, please send a written request, along with your most recent federal tax form, at least two weeks prior to the beginning of class/program. Please consider contributing to our scholarship fund in order to increase access to the arts for all. Information on supporting the scholarship fund is on registration form.

New Workshops Coming!

We're adding new workshops all the time.

Check www.acarts.org for our new offerings!

For directions, go to www.acarts.org/directions

Registration

Course Registration

student name	birth date (if child)	course	\$
student name	birth date (if child)	course	\$
student name	birth date (if child)	course	\$

Membership

Members receive discounts on all classes and more!

Annual Fees - Individual Adult:\$35, Family:\$50, Senior:\$25 Save \$\$ on every class!

Note: Family membership required for discount on children's classes and vacation programs.

<input type="radio"/> I am a member of the ACA (member rate applies)	Date of membership expiration	
<input type="radio"/> I want to renew my membership (fee enclosed, member rate applies)		\$
<input type="radio"/> I want to become a member (fee enclosed, member rate applies)		\$
<input type="radio"/> I am a nonmember of the ACA (nonmember rate applies)		
Scholarship Fund I recognize the importance of making the arts available to all with my contribution to the ACA Scholarship Fund.		\$
	TOTAL	\$

PAYER INFORMATION

adult's name		
address (street/town/zip)		
home phone	work phone	e-mail

PAYMENT INFORMATION

<input type="radio"/> I am paying by check (payable to Arlington Center for the Arts)			
<input type="radio"/> I am paying by Credit Card <input type="radio"/> Visa <input type="radio"/> Mastercard			
card number	exp. date	3-digit verification number	signature
How did you receive this catalog? <input type="radio"/> Friend <input type="radio"/> School <input type="radio"/> Mail <input type="radio"/> Other location <input type="radio"/> Online			

Office hours: Monday – Friday, 9:00 – 5:00 pm, 781-648-6220

Fax: 781-643-7539, info@acarts.org

ARLINGTON
CENTER FOR THE

Arts

(781) 648-6220 www.acarts.org



massculturalcouncil.org

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Arlington, MA
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Connecting Teens Creatively



Introducing: Friday night Creative Arts Program for Teens

6:30 to 9pm

\$ 20.00 (for pre-registered teens only)

GROUP 1: 12–14 y.o (6–8th grade)
meets Jan 20, 27, Feb. 3, 10

GROUP 2: 15–17 y.o (9–11th grade)
meets March 2, 9, 16 & 23

COME TO ACA FOR:
Studio Art Projects
Visual Journaling
Music

Conversation
Social Advocacy
Mindfulness

(see page 10 for details)