

Arlington Center for the Arts
Guest Curator Program
Application Guidelines

Arlington Center for the Arts is pleased to open a new Guest Curator Program. The following details the application steps and decision making process.

ACA's Galleries

You can view plans of ACA's two gallery spaces with wall measurements at acarts.org. The Shaira Ali Gallery is the main gallery space. The smaller Annex Gallery is better suited to smaller installations and exhibits. Please note that both spaces are equipped with a gallery system, and art must be hung without damaging the walls.

ACA's Commitments:

For successful proposals, ACA will provide:

- a set budget for printing of a postcard invitation
- public relations support such as press releases to press venues and emails to our 6,000+ person mailing list, and posts to our social media feeds
- gallery signage, and labels
- physical assistance in preparing the space and installing the work
- an opening reception with refreshments

ACA will NOT provide:

- gallery staffing outside of office hours
- transportation of artwork
- additional construction or gallery furniture beyond what is currently maintained by ACA
- additional insurance

Eligibility :

All artists and curators are eligible regardless of race, ethnicity, gender identity and expression, belief, national origin, sexual orientation or physical abilities. Artists and curators from the greater Boston area are encouraged to apply. All applicants must be age 18 and up.

Please keep in mind that the ACA does not pay for additional insurance, travel expenses or shipping of artwork. Proposals will not be successful if they require financial support in addition to the list above.

Decision Criteria :

- Quality of the artwork to be shown
- Clarity, subtlety, and power of the underlying curatorial concept: Proposed exhibitions must articulate a clear central idea, convincingly supported by the work included. This idea, or thesis, must be expressed in a brief curator's statement of concept. This is required whether the central

idea is simply strong aesthetic resonance between works in a single medium or complex theoretical or academic dialogue presented across multiple media.

- Benefit to the ACA Community: using the galleries to enhance the experience of ACA's students and guests. This may include educational events, gallery talks, partnerships or artwork content.
- Capability of the curator to carry out the project. In addition to working with the Director of Education on the exhibition design and installation, curators are also responsible for:
 - communicating with the artists
 - assuring timely delivery of press materials
 - adherence to agreed-upon artwork delivery and pickup times, etc
 - The curator and artists are expected to work with the Director of Education to assure that all necessary tasks are accomplished and deadlines are met

Preparing your Application

Materials Required

- Resume of Lead Curator
- Resume of additional Curators (if included)
- Contact information for at least two professional or academic references for the Lead Curator
- Statement of Intent: Please describe your vision for the show in 300-400 words.
- Community Benefits: Please describe how the exhibit will benefit the ACA community in 200-300 words. This may include accompanying programming.
- Artist Information: a short write up on each participating artist, including curators if included (50-100 words/artist)
- Up to 10 images of artist work

Please note that all resumes and descriptions must be uploaded as word documents or pdfs.