

RED LETTER LIVE!
SATURDAY, NOV 12, 1-3PM

The Arlington Center for the Arts is pleased to be hosting these special Poetry Readings by 5 **Red Letter Poets** as part of **Arlington Open Studios!** The event will also feature music by violinist Elizabeth Burke!

Hosted by Steven Ratiner and Jean Flanagan
at the Robbins Library, Community Room, 700 Mass Ave, 1-3pm



George Kalogeris

Christopher Jane Corkery



Charles Coe

Denise Bergman



Steven Ratiner

Elizabeth Burke



Special thanks to
**Friends of the Robbins
Library** for hosting this
year's poetry readings!



MORE INFO AT ACARTS.ORG



George Kalogeris's most recent book of poems is *Winthropos*, (Louisiana State University, 2021). He is also the author of *Guide to Greece* (LSU), a book of paired poems in translation, *Dialogos*, and poems based on the notebooks of Albert Camus, *Camus: Carnets*. His poems and translations have been anthologized in *Joining Music with Reason*, chosen by Christopher Ricks (Waywiser, 2010). He is the winner of the James Dickey Poetry Prize.



Christopher Jane Corkery is the author of *Blessing*, from Princeton University Press, and of *Love Took the Words*, from Slant Books. Her poems have been published widely -- in *Agni*, *The Atlantic*, *Beloit Poetry Journal*, *LEON*, *Poetry* and others. The winner of a Pushcart Prize, she has received an Ingram Merrill Foundation Fellowship. When the pandemic began she was in Rome at the American Academy as a Visiting Artist. She hopes to be back there soon to complete several poems about fountains.



Charles Coe is the author of three books of poetry: *All Sins Forgiven: Poems for my Parents*, *Picnic on the Moon*, and *Memento Mori*, all published by Leapfrog Press. He is also author of *Spin Cycles*, a novella published by Gemma Media, in which a homeless man describes his experiences on the streets of Boston. Charles was 2017 artist-in-residence for the city of Boston and is an artist-in-residence at the Manship House in Gloucester. He is an adjunct professor of English at Salve Regina University in Newport, Rhode Island and at Bay Path University in Longmeadow, Massachusetts, where he teaches in both MFA writing programs.



Denise Bergman is the author of five poetry books. Published in 2021, *The Shape of the Keyhole* is about a woman falsely accused and hanged for a murder. *Three Hands None* unravels assault and its aftermath. *A Woman in Pieces Crossed a Sea* dismantles the symbolism of the Statue of Liberty. *The Telling* unfolds a child refugee's lifelong secret. *Seeing Annie Sullivan* explores the early life of Helen Keller's teacher. For more, visit: denisebergman.com.



Steven Ratiner has published three poetry chapbooks, and is completing work on three full-length collections. His work has appeared in scores of journals in America and abroad including *Parnassus*, *Agni*, *Hanging Loose*, *Poet Lore*, *Salamander*, *QRLS* (Singapore), *HaMusach* (Israel), and *Poetry Australia*. He's also written poetry criticism for *The Christian Science Monitor*, *The San Francisco Chronicle*, and *The Washington Post*. *GIVING THEIR WORD – Conversations with Contemporary Poets* was re-issued in a paperback edition (University of Massachusetts Press) and features interviews with many of poetry's most important figures. He has just completed his third and final term as the Poet Laureate for Arlington, Massachusetts. His weekly Red Letter Poems mailings feature poets from across New England and beyond ([steven.arlingtonlaureate@gmail.com](mailto:arlingtonlaureate@gmail.com))



Born in Minnesota and raised in Pennsylvania, violinist Elizabeth Burke began taking lessons at the age of seven. In 2005, Elizabeth received a Bachelor of Music Degree in violin performance from Marywood University while studying with Sophie Till and Amelia Christian. In 2008, Elizabeth attended the Longy School of Music and received her Master of Music Degree in violin performance with an emphasis in string pedagogy while studying with Mark Lakirovich. Following her formal graduate studies, Elizabeth began to expand her musical interests by playing jazz, old-time, and bluegrass music and performing as an improvisational violinist. In addition to performing, Elizabeth has been on the violin faculty at All Newton Music School and currently offers sought-after private violin and viola lessons at her studio in Arlington, Massachusetts.